

Conference:

History of Emotions in the Nordic 19th Century

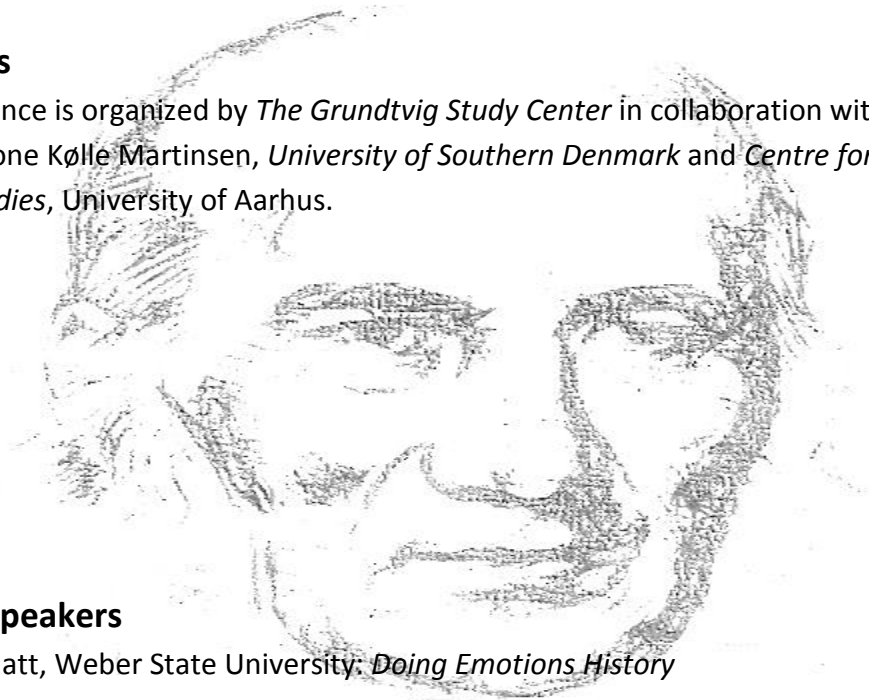
The University of Southern Denmark
Centre for Nineteenth-Century Studies (CNCS), University of Aarhus
The Grundtvig Study Center University of Aarhus

Call for papers

The Grundtvig Study Center is pleased to announce a call for papers for the international conference *History of Emotions in the Nordic 19th Century*. The conference will take place at The University of Southern Denmark, in Odense, on **Monday 28 and Tuesday 29 August 2017**.

Organizers

The conference is organized by The Grundtvig Study Center in collaboration with associate professor Lone Kølbe Martinsen, University of Southern Denmark and Centre for Nineteenth-Century Studies, University of Aarhus.



Keynote Speakers

Dr. Susan Matt, Weber State University: *Doing Emotions History*

Dr. Ove Korsgaard, The Grundtvig Study Center: *Grundtvig, Politics and Social Poetry*

Dr. Bennett Zonn, Durham University: *The Impassible Dream: Theology, Science and the Evolution of Musical Emotion*

The study of emotions in history has grown explosively since the beginning of the 21st century. At the moment the field is considered a highly productive and innovative field both in terms of empirical research and methodological reasoning. In the Nordic countries there is a growing interest in the field of history of emotions too, yet the topic is still relatively unexplored. We believe that investigating histories of emotions in a Nordic framework can help to explain major aspects of Nordic life and institutions which will make a valuable contribution to international comparisons.

Taking our point of departure in the towering figure of N.F.S. Grundtvig (1783-1872) we invite papers to focus upon some of the following questions: What is the history of emotions? How can we study emotions? Are specific emotions connected to monarchism, republicanism, social democracy or a fourth? How are emotions created and conveyed through the arts? What does music, literature, architecture or any given artwork *do* in communities? What roles do feelings of *trust* and *happiness* play? What about fear and war experiences? *If* there is a Nordic *Sonderweg*, as so often claimed, can emotions help to explain this pattern further? And finally, how do we explain emotions regarding gender and ideas of masculinity and femininity in the 19th century?

- We are inviting proposals for individual paper presentations (20 minutes). Each paper will be followed up by 10 minutes of discussion.
- The conference will be in English.
- Conference fee: 750 Danish kroner (100 euro) including meals during the conference: Registration at the following link <https://auws.au.dk/historyofemotions2017>

Please send

1. Paper title and abstract/proposal (max. 300 words).
2. Brief vita or biography (max. one page).
3. Complete personal information: Name, department, academic affiliation and email address.

Deadline

Deadline is June 1. Successful applicants will be informed before July 1.
We plan a joint publication on the basis of the incoming papers.

Contact

Lone Kølle Martinsen, koelle@sdu.dk

Michael Schelde, teoms@cas.au.dk