



Mythology and "Nation Building":

N.F.S. Grundtvig and His Contemporaries

26TH-27TH JANUARY 2017

SORBONNE: 1, RUE VICTOR COUSIN, 75005 PARIS

Organised by Paris-Sorbonne University (EA REIGENN) and
The Grundtvig Study Centre, Aarhus University

THURSDAY 26TH JANUARY, PLACE: SALLE DES ACTES

15:15-15:45 :	Coffee break (at the Club des Enseignants)
	Geographies of 19th century Old Norse Mythologies.
14:40-15:15 :	Thomas Mohnike, University of Strasbourg, Narrating Identities in Space: Theorizing the
	Romanticism, Joan of Arc and shabby chic representations.
14:05-14:40 :	Katrine Frøkjær Baunvig, University of Southern Denmark, Myths of Cohesion:
	on Myth and Nation Building.
13:30-14:05 :	Verena Höfig, University of Illinois, Myths, Nations, and Myths of Nations: Recent Theories
	University.
13:00-13:30 :	Welcome, Pierre-Brice Stahl, Paris-Sorbonne University, and Sophie Bønding, Aarhus

15:45-16:20: Joep Leerssen, University of Amsterdam, *The nation's myths as a cultural repertoire and aesthetic programme.*

16:20-16:55: Jürg Glauser, University of Zürich/University of Basel, *The rhetoric of vocality: Johann Gottfried Herder's 'Nordistik' and N.F.S. Grundtvig's concept of a national culture.*

16:55-17:05: Break

17:05-17:40: Sophie Bønding, University of Aarhus, Founding the Community on Old Norse Myth: The

Re-Mythologisation of N.F.S. Grundtvig.

17:40-18:15: Sune Auken, University of Copenhagen, N.F.S. Grundtvig and the hermeneutics of building

a nation through mythology.

18:30: Reception (at the Club des Enseignants)

FRIDAY 27TH JANUARY, PLACE: SALLE J636

08:40-08:50: Welcome, Pierre-Brice Stahl and Sophie Bønding

08:50-09:25: Alderik Blom, University of Oxford, Rasmus Rask and Mythology.

09:25-10:00: Lone Kølle Martinsen, University of Southern Denmark, 'A Pale Warlike Maiden at the Kings

Side': The Use and Dissemination of Female Characters from Old Norse Mythology in the

Narratives of B.S Ingemann.

10:00-10:30: Coffee break (at the Club des Enseignants)

Jens Eike Schnall, University of Bergen, *The Golden Age of Odin: Mythical Thought in the*

Works of Steen Steensen Blicher.

11:05-11:40: Paula Henrikson, Uppsala University, "Rather die than live as slave": Nation building and the

historical play.

11:40-12:15: Jón Karl Helgason, University of Iceland, 'Og hvur sá Ás, sem ata þeir í kvæði': Nordic Myth

and Iceland's Independence Movement.

12:15-13:45: Lunch (at the Club des Enseignants)

13:45-14:20: Joachim Grage, University of Friburg, *The use of Nordic mythology in early Comparative*

literature.

14:20-14:55: Heather O'Donoghue, University of Oxford, "The Great Story of the North": William Morris's

Sigurd the Volsung as national epic.

14:55-15:30: Stephanie Barczewski, Clemson University, The Arthurian Legend and the Construction of

an Imperial Vision for the Late Victorian British Nation.

15:30-16:00: Coffee break (at the Club des Enseignants)

16:00-16:35: Simon Halink, University of Groningen, Deeply Rooted in the Fatherland: Germanic

Mythology and National Culture in the Netherlands.

16:35-17:10: Luc Bergmans, Paris-Sorbonne University, Myth and mystification: The Oera Linda Book

(circa 1860) as an attempt at creating a pagan foundational legend for Friesland and its

culture.

17:10-18:00: Closing notes

19:00: Conference dinner (at the Bouillon Racine, 3 rue Racine, 75006 Paris).

FURTHER INFORMATION AT:

http://grundtvigcenteret.au.dk/nyheder-ogarrangementer/arrangementer/vis/artikel/mythology-and-nation-building-nfsgrundtvig-and-his-contemporaries/



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The conference is organised by Pierre-Brice Stahl (Paris-Sorbonne University) and Sophie Bønding (Aarhus University) with the support of the Grundtvig Study Centre; the Danish Ministry of Higher Education and Science; Aarhus University (the Research Programme at the Department of the Study of Religion); and Paris-Sorbonne University (EA REIGENN).







