



Mythology and “Nation Building”: N.F.S. Grundtvig and His Contemporaries

ORGANISED BY PARIS-SORBONNE UNIVERSITY AND
THE GRUNDTVIG STUDY CENTRE, AARHUS UNIVERSITY

26TH-27TH JANUARY 2017

SORBONNE : 1, RUE VICTOR COUSIN, 75005 PARIS

THURSDAY 26TH JANUARY, PLACE: SALLE DES ACTES,

- 13:00-13:30 : Welcome, Pierre-Brice Stahl, Paris-Sorbonne University, and Sophie Bønding, Aarhus University.
- 13:30-14:05 : Verena Höfig, University of Illinois, *Myths, Nations, and Myths of Nations: Recent Theories on Myth and Nation Building*.
- 14:05-14:40 : Katrine Frøkjær Baunvig, University of Southern Denmark, *This-worldly enthusiasm: N.F.S. Grundtvig, nation building, and romanticism*.
- 14:40-15:15 : Thomas Mohnike, University of Strasbourg, *Narrating Identities in Space: Theorizing the Geographies of 19th century Old Norse Mythologies*.
- 15:15-15:45 : Coffee break (at the Club des Enseignants)**
- 15:45-16:20 : Joep Leerssen, University of Amsterdam, *The nation's myths as a cultural repertoire and aesthetic programme*.
- 16:20-16:55 : Jürg Glauser, University of Zürich/University of Basel, *The rhetoric of vocality: Johann Gottfried Herder's 'Nordistik' and N.F.S. Grundtvig's concept of a national culture*.
- 16:55-17:05 : Break**

- 17:05-17:40 : Sophie Bønding, University of Aarhus, *Founding the Community on Old Norse Myth: The Re-Mythologisation of N.F.S. Grundtvig*.
- 17:40-18:15 : Sune Auken, University of Copenhagen, *N.F.S. Grundtvig and the hermeneutics of building a nation through mythology*.
- 18:30 :** **Reception (at the Club des Enseignants)**

FRIDAY 27TH JANUARY, PLACE: SALLE J636

- 08:40-08:50 : Welcome, Pierre-Brice Stahl and Sophie Bønding
- 08:50-09:25 : Alderik Blom, University of Oxford, *Rasmus Rask and Mythology*.
- 09:25-10:00 : Lone Kølle Martinsen, University of Southern Denmark, *'A Pale Warlike Maiden at the Kings Side': The Use and Dissemination of Female Characters from Old Norse Mythology in the Narratives of B.S Ingemann*.
- 10:00-10:30 :** **Coffee break (at the Club des Enseignants)**
- 10:30-11:05 : Jens Eike Schnall, University of Bergen, *The Golden Age of Odin: Mythical Thought in the Works of Steen Steensen Blicher*.
- 11:05-11:40 : Paula Henrikson, Uppsala University, *"Rather die than live as slave": Nation building and the historical play*.
- 11:40-12:15 : Jón Karl Helgason, University of Iceland, *'Og hvur sá Ás, sem ata þeir í kvæði': Nordic Myth and Iceland's Independence Movement*.
- 12:15-13:45 :** **Lunch (at the Club des Enseignants)**
- 13:45-14:20 : Joachim Grage, University of Friburg, *The use of Nordic mythology in early Comparative literature*.
- 14:20-14:55 : Heather O'Donoghue, University of Oxford, *"The Great Story of the North": William Morris's Sigurd the Volsung as national epic*.
- 14:55-15:30 : Stephanie Barczewski, Clemson University, *The Arthurian Legend and the Construction of an Imperial Vision for the Late Victorian British Nation*.
- 15:30-16:00 :** **Coffee break (at the Club des Enseignants)**
- 16:00-16:35 : Simon Halink, University of Groningen, *Deeply Rooted in the Fatherland: Germanic Mythology and National Culture in the Netherlands*.
- 16:35-17:10 : Luc Bergmans, Paris-Sorbonne University, *Myth and mystification: The Oera Linda Book (circa 1860) as an attempt at creating a pagan foundational legend for Friesland and its culture*.
- 17:10-18:00 : Closing notes
- 19:00 :** **Conference dinner (at the Bouillon Racine, 3 rue Racine, 75006 Paris).**