

History of Emotions in the Nordic 19th Century

Conference organized by *The Grundtvig Study Center* and Centre for Nineteenth-Century Studies (CNCS)

THE THEME OF THE CONFERENCE

We cultivate our emotions as (maybe) never before and no mood or feeling seems too small or insignificant to be subjected to therapists and doctors inquiring glances. This social trend is now also infected by the discipline of history. The History of Emotions has in recent years become such a big subject area, in the historical science that you can talk about an emotional turn. The field is growing almost explosively at the moment, and according to one of its practitioners there is a true gold digger mood in the effort to find the best methods and theories as well as the best cases to give us knowledge of past societies and people. History of Emotions is a newer field within the study of history. It has in the last few decades attracted great attention, also in Denmark. History of Emotions looks immediately to have great potential in any area of the study of history where it can help to explain aspects of historical processes hitherto underexposed. The conference will introduce to the field, and give examples of how theoretical and empirical work with History of Emotions.

PRACTICAL INFORMATION

Time: August 28-29 2017

Venue: Vartov, Farvergade 27, Copenhagen

PROGRAMME

Presentation of papers, 20 minutes, 10 minutes discussion

Monday, August 28

10:00-11:00 Registration

11:00-11:30 Welcome Lone Kølle Martinsen, University of Southern Denmark

11:30-12:30 Keynote: Dr. Susan Matt, Weber State University: *Doing Emotions History*

12:30-13:30 Lunch

13:30-15:00 Papers: *Emotions and politics*

- Kasper Haunstrup Madsen: *Late 19th Century Local Cultural Museums Fostering Nationalistic Sentiments*
- Brian Degn Mårtenson: *Sense and Sensibility in Danish Education Politics*
- Lone Kølle Martinsen: *Army of Lovers: Poets and Frederick VI in the Age of Romanticism*

15:00-15:15 Coffee

15:15-16:15 Keynote: Professor Emeritus Ove Korsgaard: *Grundtvig, Politics and Social Poetry*

16:30 -18.00 Artistisk feature – music

18:30 Dinner

Tuesday, August 29

9:00-10:00 Keynote: Dr. Bennet Zon, Durham University: *Music, Emotion and Commitment in the long Nineteenth Century*

10:00-10:15 Coffee

10:15-11:45 Papers: *Emotions and Art*

- Carina Rech: *Friendship Portraiture and the Emotional Community of Nordic Women Painters in the 19th Century*
- Maya Grossmann: *Niels Hansen Jacobsen: Moments of Danish History embedded in Sculptures*
- Sine Krogh: tba

11:45-12:15 Presentation of research project *Grundtvig, Gender, Emotions*

12:15-13:00 Sandwiches and end of seminar

Registration at the following link:

<https://auws.au.dk/historyofemotions2017>

Registration **before 15th of August 2017.**

Conference fee: 750 Danish kroner (100 euro) including all meals

Further information at www.grundtvigcenteret.dk

Contact:

Michael Schelde, Director

Mail: teoms@cas.au.dk T: 28992591