History of Emotions in the Nordic 19th Century

Conference organized by *The Grundtvig Study Center* and *Centre for Nineteenth-Century Studies* (CNCS)

PRACTICAL INFORMATION

Time: August 28-29, 2017

Venue: Vartov, Copenhagen, Farvergade 27.

PROGRAMME

Presentation of papers, 20 minutes, 10 minutes discussion

Monday, August 28

10:00-11:00 Registration

11:00-11:30 Welcome by Lone Kølle Martinsen, The Grundtvig Study Center

11:30-12:30 Keynote: Professor Susan Matt, Weber State University: Doing Emotions History

12:30-13:30 Lunch

13:30-15:00 Papers: Emotions and Politics

- Kasper Haunstrup Madsen: Late 19th Century Local Cultural Museums
 Fostering Nationalistic Sentiments
- Brian Degn Mårtenson: Sense and Sensibility in Danish Education Politics
- Anders Bo Rasmussen: Danish American Abolitionism: the Anti-Slavery activities of Grundtvig and Pastor C. L. Clausen

15:00-15:15 Coffee

15:15-16:15 Keynote: Professor Emeritus Ove Korsgaard: *Grundtvig, Politics and Social Poetry* 17:00-18:30 Visit at *The Hirschsprungske Collection*, Museum of 19th Century Painting. Guided

19:00 Dinner at Vartov

tour by Director Gertrud Oelsner

Tuesday, August 29

9:00-10:00 Keynote: Professor Bennett Zonn, Durham University: *The Impassible Dream: Theology, Science and the Evolution of Musical Emotion.*

10:00-10:15 Coffee

10:15-11:45 Papers: Emotions and Art

- Carina Rech: Friendship Portraiture and the Emotional
 Community of Nordic Women Painters in the 19th Century
- Sissel Bjerrum Fossat: Gröger and Aldenrath: A Family
 Portrait
- Lone Kølle Martinsen: The Lady and the Hermine: Bernhard
 and Cecilia between Renaissance and Romanticism
- 11:45-12:15 Presentation of research project *Grundtvig, Gender and Emotions* by Sissel Bjerrum Fossat and Lone Kølle Martinsen.

12:15-13:00 Sandwiches and end of conference.